

Neo-Soul

A BIT OF BACKGROUND - A record label marketing term coined to describe the music of D'Angelo, Erykha Baidu, Lauren Hill, Jill Scott and others prevalent in Neo-Soul's infant stage (1995-2000). Then it was centered around laidback conversational jazzy R&B lyrics accompanied by synthesized drum and percussion rhythms.

By 2007 Neo-Soul had become more guitar-focused, with hi-tech guitar players posting YouTube videos of originals and covers infused with the sounds and feels of Gospel, Quartet, Blues, R&B, Pop and Hip-Hop. Today's notable young artists include Isaiah Sharkey, Melanie Faye, Todd Pritchard, Kazuki Isogai, Rodrigo Gouveia, Beau Diakowicz, Ahmad Satria, and many more. They stand on the shoulders of earlier groundbreaking artists the likes of Joe Pass, Robert Glesper, Jonthan Dubose, Jr., Kevin Wilson, Eric Gayles and others.

NEO SOUL ON THE UKULELE - Practice! Practice! Practice! There's no substitute for it. The Neo-Soul exercises provided will help you make your uke "sing." We'll start with 2 very basic movable shapes, the first rooted in C and the second in F.

Exercise 1 - Basic Movable Shapes

C5 **C6add9** **Cmaj7** **Csus2**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

slide slide slide

F6/9

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Fmaj9

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Exercise 2 – Chord Inversions to Make Your Uke “Sing”

CMAJ7

A fretboard diagram for the CMAJ7 exercise, showing 14 frets. The strings are labeled A, E, C, G from top to bottom. Chords are indicated by colored boxes with letters: B (orange) on fret 2, G (orange) on fret 3, E (orange) on fret 4, C (orange) on fret 5, E (blue) on fret 7, B (blue) on fret 7, G (blue) on fret 7, C (yellow) on fret 8, G (green) on fret 10, B (green) on fret 11, E (pink) on fret 12, C (pink) on fret 12, G (pink) on fret 12, and B (pink) on fret 14.

FMAJ7

A fretboard diagram for the FMAJ7 exercise, showing 14 frets. The strings are labeled A, E, C, G from top to bottom. Chords are indicated by colored boxes with letters: F (pink) on fret 1, A (orange) on fret 5, F (orange) on fret 5, C (orange) on fret 5, E (blue) on fret 7, C (blue) on fret 8, A (blue) on fret 9, F (yellow) on fret 10, A (green) on fret 12, E (green) on fret 12, and C (green) on fret 12.

Exercise 3 – Neo-Soul Moves

- Slides
- Hammer Ons
- Pull Offs
- Pentatonic Scale
- Blues Scale