

PLACER UKE FEST



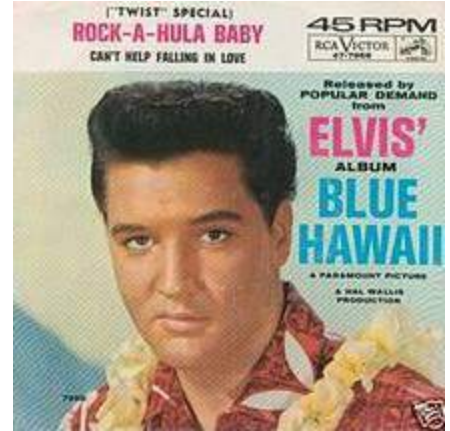
Time Signature Explosion!

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Can't Help Falling in Love

Peretti, Creatore, and Weiss

C G Am Am F C G G7
Wise men say, only fools rush in
F G Am Dm C G C C
But I can't help falling in love with you
C G Am Am F C G G7
Shall I stay? Would it be a sin
F G Am Dm C G C C
If I can't help falling in love with you?



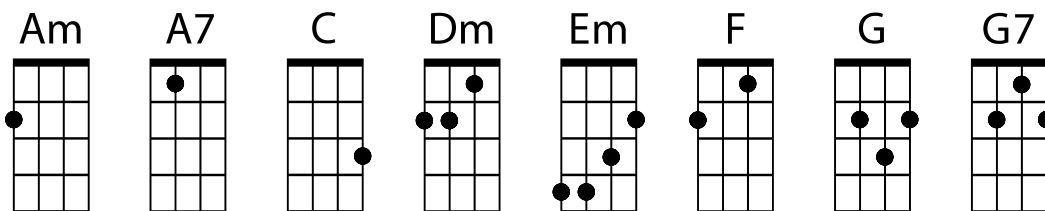
Em Am Em Am
Like a river flows, surely to the sea
Em Am Em Em/ A7/ Dm G
Darling so it goes, some things are meant to be

C G Am Am F C G G7
Take my hand, take my whole life too
F G Am Dm C G C
For I can't help falling in love with you

This song is in 6/8 time. Play each chord as 2 slow notes, or 6 fast ones. Or alternate between the two! 6/8 sounds like: "ONE two three **FOUR** five six"

Em Am Em Am
Like a river flows, surely to the sea
Em Am Em Em/ A7/ Dm G
Darling so it goes, some things are meant to be

C G Am Am F C G G7
Take my hand, take my whole life too
F G Am Dm C G C C
For I can't help falling in love with you
F G Am Dm C G C C
For I can't help falling in love with you



Oh Darling Paul McCartney, John Lennon

A+/ D A Bm G
 Oh! Darling, please believe me, I'll never do you no harm
 Em// A7// Em// A7// D// G// D// A/
 Believe me when I tell you, I'll never do you no harm
 A+/ D A Bm G
 Oh! Darling, if you leave me, I'll never make it alone
 Em// A7// Em// A7// D// G// D// D7//
 Believe me when I beg you, don't ever leave me alone

G A#7
 When you told me you didn't need me anymore
 D D
 Well you know I nearly broke down and cried
 E7 E7
 When you told me you didn't need me anymore
 A7// A#7// A7// A/
 Well you know I nearly broke down and died

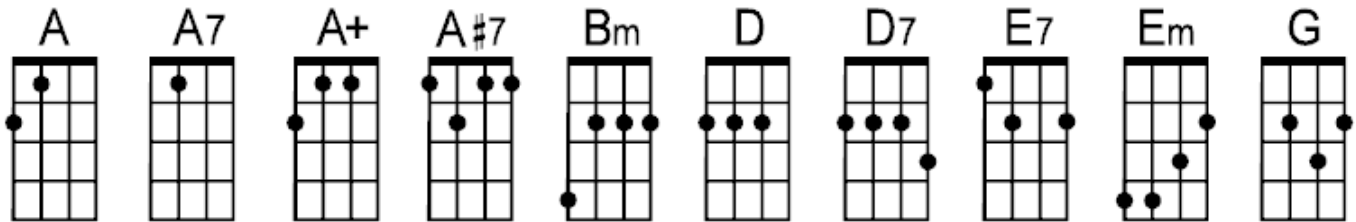
This song is written in a very slow 4/4 tempo, but each beat is played as a triplet. So it sounds very much like a 6/8 song.

A+/ D A Bm G
 Oh! Darling, if you leave me, I'll never make it alone
 Em// A7// Em// A7// D// G// D// D7//
 Believe me when I tell you, I'll never do you no harm

<Chorus>

A+/ D A Bm G
 Oh! Darling, please believe me, I'll never let you down
 Em// A7// Em// A7// D// G// D
 Believe me when I tell you, I'll never do you no harm

No member of the Beatles has performed this song on stage.



Norwegian Wood

Lennon and McCartney

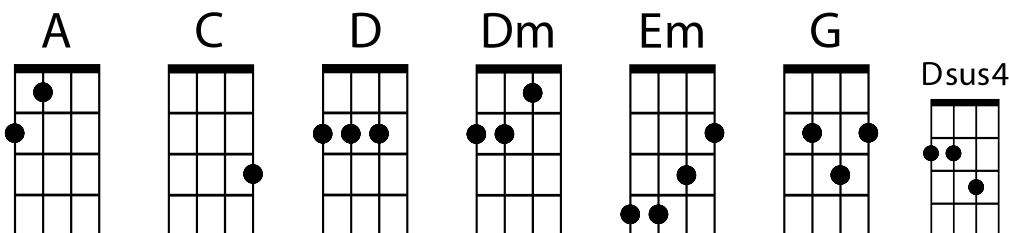
D D D D D C// G/ D D
I once had a girl, or should I say, she once had me
D D D D D C// G/ D D
She showed me her room, isn't it good, Norwegian wood

Dm Dm Dm Dm G G G G
She asked me to stay and she told me to sit anywhere
Dm Dm Dm Dm Em Em A A
But I looked around and I noticed there wasn't a chair

DD D D D C// G/ D D
I sat on a rug biding my time, drinking her wine
D D D D D C// G/ D D
We talked until two and then she said, "It's time for bed"

Dm Dm Dm Dm G G G G
She told me she worked in the morning and started to laugh
Dm Dm Dm Dm Em Em A A
I told her I didn't and crawled off to sleep in the bath

D D D D D C// G/ D D
And when I awoke, I was alone, this bird had flown
DD D D D C// G/ D D
So I lit a fire, isn't it good, Norwegian wood



For the long D chords, alternate between D and Dsus4 if you wish.

The Impossible Dream

Joe Darion and Mitch Leigh

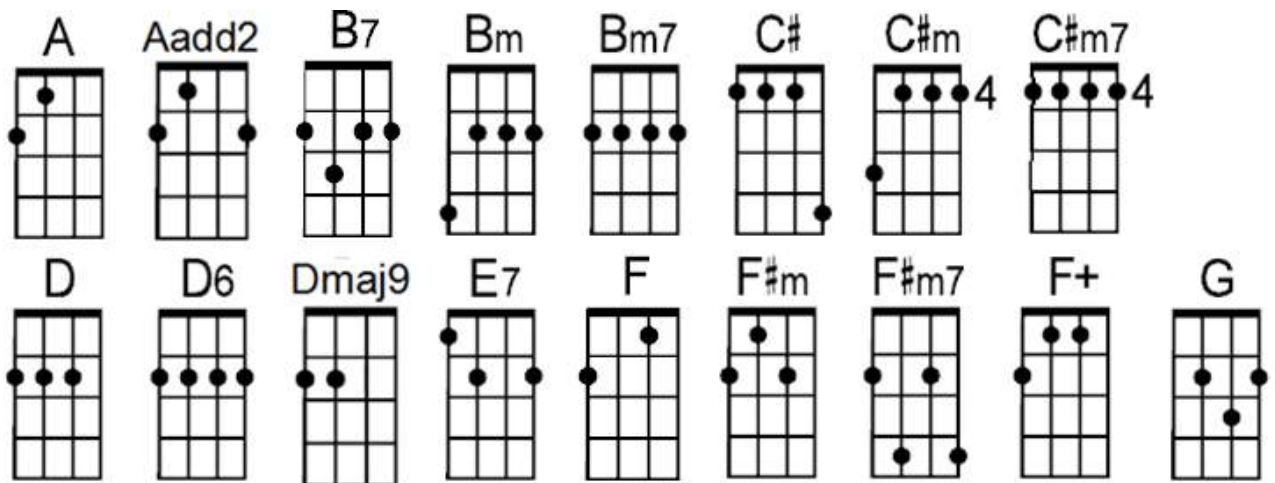
Aadd2// A/ Aadd2// A/ D// Dmaj9/ D// Dmaj9/
 To dream the impossible dream. To fight the unbeatable foe
 C#m// C#m7// Bm7/// Bm/// E7///
 To bear with unbearable sorrow. To run where the brave dare not go

Aadd2// A/ Aadd2// A/ D// Dmaj9/ D// Dmaj9/
 To right the unrightable wrong. To love pure and chaste from afar
 C#m// C#m7/ Bm7/// Bm/// E7//
 To try when your arms are to weary. To reach the unreachable star.

Bm7/ A// F#m7///
 This is my quest to follow that star
 C#m7// A/ D6//
 No matter how hopeless, no matter how far
 F#m/// F//
 To fight for the right without question or pause
 F+/ A/ F+/ F#m/ G//
 To be willing to march into hell for a heavenly cause
 Bm// G// C#//
 And I know if I'll only be true to this glorious quest
 D6// B7/// Dm// E7↓ <pause>
 That my heart will lie peaceful and calm when I'm laid to my rest

**This song is in 9/8 time.
 For each beat ("/") shown
 here, count "1-2-3".**

Aadd2// A/ Aadd2// A/ D// Dmaj9/ D// Dmaj9/
 And the world will be better for this, that one man scorned and covered with scars
 C#m// C#m7/ Bm7/// A/ A↓ Bm7/ A
 Still strove with his last ounce of courage to reach the unreachable stars



I Say a Little Prayer

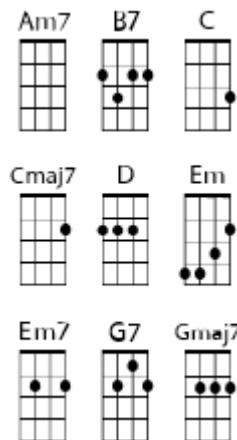
Burt Bacharach, Hal David

There is a 2 beat measure in the verse and a 3 beat measure in the chorus!

E7 Am7 Am7 D// Gmaj7
 The moment I wake up before I put on my makeup
 Cmaj7 B7

I say a little prayer for you
 Em7 Am7 Am7 D// Gmaj7
 While combing my hair now and wondering what dress to wear now
 Cmaj7 B7
 I say a little prayer for you

C// D// Em/// Em// G7//
 Forever and ever, you'll stay in my heart and I will love you
 C// D// Em/// Em// G7//
 Forever and ever, we never will part oh how I love you
 C// D// Em/// Em// G7//
 Together, forever, that's how it must be to live without you
 C B7 B7
 Would only mean heartbreak for me



Em7 Am7 Am7 D// Gmaj7
 I run for the bus dear while riding I think of us dear
 Cmaj7 B7
 I say a little prayer for you
 Em7 Am7 Am7 D// Gmaj7
 At work I just take time and all through my coffee break time
 Cmaj7 B7
 I say a little prayer for you

<Chorus>

Em7 Am7 Am7 D// Gmaj7 Cmaj7 B7
 I say a little prayer for you **<repeat line>**

<Chorus>

Em7 Am7 Am7 D D Gmaj7
 My darling, believe me for me there is no one but you
 Gmaj7 Cmaj7 Cmaj7 Gmaj7
 Please love me too I'm in love with you
 Answer my prayer now Say you love me too

Chasing Gold

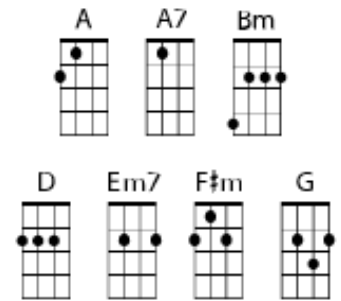
Michael David Rosenberg aka Passenger

Well don't spend your life chasing gold
For you only buy what you get sold
And you only have what you can hold
So don't spend your life chasing gold

The verses of this song are in 7/4 time. Each line has a 3 beat phrase followed by a 4 beat ending. The bridge is in conventional 4/4 time. For the verses, the subscript number indicates the number of beats for that chord.

Don't live your years with a worried mind
Over what you'll lose or leave behind
For you only keep what you can find
Don't you live your years with a worried mind

Don't spend your days with a troubled soul
Filling voids and plugging holes
Let go of what you can't control
Don't you spend your days with a troubled soul



For there's no sense there's no rhyme and no reason
To worry about the future or dwell upon the past
Live every day of every month of every season
And every moment like your last yeah

Don't walk your road with a heavy heart
Or lose your light out in the dark
For every day's a brand new start (this really is the end!)

Money

Roger Waters

The main groove of Money is in 7/4 time. This means that each measure has 7 beats. In 7/4 the feel of the song usually breaks each measure into two parts. For this song, count each measure as follows:

Am7	Am7	D
1 - 2 - 3	1 - 2 - 3 - 4	

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Money get a-way You get a
 Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Good job with more pay and you're o - kay
 Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Money it's a gas Grab
 Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 That cash with both hands and make a stash

Em₃ Em₅
 New car, cavi - ar, four star, daydream

Dm₆ Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Think I'll buy me a football team

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Money get back I'm

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Al-right, Jack, keep your hands off of my stack

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Money it's a hit Don't

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Give me that do goody good bull - shit I'm in the

Em₃ Em₅
 High-fideli-ty first-class traveling

Dm₆ Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Section and I think I need a Lear jet

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Money it's a crime Share it

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Fair - ly but don't take a slice of my pie

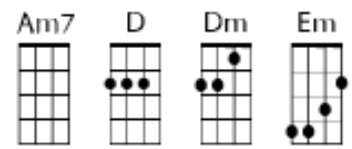
Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 Money so they say Is

Am7₃ Am7₃ D₁ Am7₃ Am7₃ D₁
 The root of all evil to - day But if

Em₃ Em₅ Dm₆ Am7₃ Am7₃
 You ask for a rise it's no surprise that they're giving none a-way

D₁ Am7₃ Am7₃
 A - way **<repeat as desired>**

The subscript number after each chord is the number of counts for the chord. There is one section of the song that has measures of 3, 5, and then 6!



I And Love and You The Avett Brothers

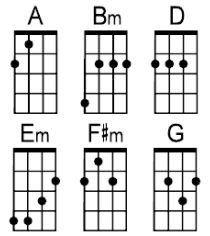
Every chord is followed by a number that indicates the number of beats for that chord. The song alternates between 3/4, 4/4, and 2/4.

D₂ G₁ D₄ D₂ G₁ D₄
 Load the car and write the note. Grab your bag and grab your coat.

D₂ G₁ D₄ Bm₁ A₁ D₄
 Tell the ones that need to know. We are headed north.

D₂ G₁ D₄ D₂ G₁ D₄
 One foot in and one foot back. But it don't pay to live like that.

D₂ G₁ D₄ Bm₁ A₁ D₄
 So I cut the ties and I jumped the tracks. For never to return.



D₂ G₁ D₄ D₂ G₁ D₄
 Ah Brooklyn, Brooklyn take me in. Are you aware the shape I'm in?
 D₂ G₁ D₄ D₂ G₁ D₄
 My hands they shake, my head it spins. Ah Brooklyn, Brooklyn take me in.

D₂ G₁ D₄ D₂ G₁ D₄
 When at first I learned to speak. I used all my words to fight.

D₂ G₁ D₄ Bm₁ A₁ D₄
 With him and her and you and me. Ah, but it's just a waste of time.

Bm₁ A₁ D₄
 Yeah it's such a waste of time.

D₂ G₁ D₄ D₂ G₁ D₄
 That woman she's got eyes that shine. Like a pair of stolen polished dimes.

D₂ G₁ D₄ D₂ G₁ D₄
 She asked to dance I said it's fine. I'll see you in the morning time.

<Chorus> (1 strum each) G Gbm Em D Em D Em Gbm G - A A-
 D₂ G₁ D₄ Bm₂ A₂ G₄

Three words that became hard to say. I and love and you.

D₂ G₁ D₄ Bm₁ A₁ D₄
 What you were then I am today. Look at the things I do.

<Chorus>

D₂ G₁ D₄ D₂ G₁ D₄
 Dumbed down and numbered by time and age. Your dreams that catch the world the cage.

D₂ G₁ D₄ Bm₁ A₁ D₄
 The highway sets the traveler's stage. All exits look the same.

D₂ G₁ D₄ Bm₂ A₂ G₄
 Three words that became hard to say. I and love and you.

And So It Goes

Billy Joel says this song has no fixed meter, so you just have to know how it goes!

C F Am C F G
In ev'ry heart there is a room, a sanctuary safe and strong
C F Am C F F7 C
To heal the wounds from lovers past, until a new one comes along

C F7 Am C F G
I spoke to you in cautious tones, you answered me with no pretense
C F7 Am C F F7 C
And still I feel I said too much. My silence is my self defense

C7 F7 F C Am D F Gsus4 G
And every time I've held a rose, it seems I only felt the thorns
C7 F7 F C Am D F Gsus4 G
And so it goes, and so it goes, and so will you soon I suppose

C F7 Am C F G
But if my silence made you leave, then that would be my worst mistake
C F7 Am C F F7 C
So I will share this room with you, and you can have this heart to break

C7 F7 F C Am D F Gsus4 G
And this is why my eyes are closed, it's just as well for all I've seen
C7 F7 F C Am D F Gsus4 G
And so it goes, and so it goes, and you're the only one who knows

C F7 Am C F G
So I would choose to be with you, that's if the choice were mine to make
C F7 Am C F F7 C
But you can make decisions too, and you can have this heart to break

<instrumental:> C7 F7 F C Am D F Gsus4 G
C7 F7 F C Am F G C
And so it goes, and so it goes, and you're the only one who knows

