

# IT HURTS ME TOO – Tampa Red, Elmore James

**Strum Pattern:** | 1 & a 2 & a 3 & a 4 & a | (accent on 2 & 4 beats)

**Intro:** | A | A7 | D7 | Dm | A | E7 | A | D7 | A7 | E7 |

You say you been hurtin', almost lost your mind 'Cause the woman you  
 Love she hurt you all the time. And when things go wrong, go wrong with  
 you, you know, it hurts me, too But you love her

more, when you ought to love her less. Why you pick up be-  
 -hind her when she leaves all this mess? 'Cause when things go wrong, go wrong with  
 you, yes, it hurts me, too

**LEAD1: Verse**

You love another woman, and I love you, But you love her,  
 darlin' and stick to her like glue But when things go wrong, go wrong with  
 you, you know, it hurts me, too Well, you better

leave her, you best put her down. You know I just can't  
 stand it to see you get pushed around. 'Cause when things go wrong, go wrong with  
 you, Baby, it hurts me, too

**OUTRO / LEAD2: Verse 2x, Close on "A"**

	---A---	-----A7-----	-----D7-----	-----Dm-----	-----E7-----
Standard					
Baritone					

Widely interpreted, “It Hurts Me Too” was first recorded in 1940 by Tampa Red but Elmore James’ renditions are probably the most popular.

An 8-bar blues sequence, there is no chorus as the repeated vocal line is at the end of each verse. As a slide guitar standard there’s lots of room for ukulele players to express the tune’s hopefully pensive lyrics with bends, slides and sweeps as well as infusions of pentatonic and blues scale notes.

### TECHNIQUES

**Bend** – A fretted note on a string is or a group of 2 or more fretted notes on usually adjacent strings are bent out of a usual position to change pitch.

**Hammer On** – A first note is played then a second note on the same string is pressed down with another finger of the fretting hand.

**Pull Off** – The opposite of a hammer on, the finger pressed down on a first note is pulled off and away causing the lower note to be sounded without it being picked.

**Slide** – A fretted note on a string is or a group of 2 or more fretted notes on usually adjacent strings are played then slid up or down the fretboard without release.

**Vibrato** – A fretted note on a string is or a group of 2 or more fretted notes on usually adjacent strings are repeatedly bent, either up or down or side to side, without releasing the note(s).